

gateway

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October 22, 1971

University of Nebraska at Omaha



DIGGING AWAY . . . Work on the student center addition is nearing completion and workers are starting an open-air mall.

Expansion Nears Completion

The expansion of the Milo Bail Student Center is nearing completion and should be finished by February 1, 1971, according to Bob Wolfe, building service director. "Exterior work should be over before cold weather sets in and an adequate heating system can be set up while the interior work is being done," said Wolfe.

Lueder Construction has been able to do the job relatively problem-free, according to Rex Engebretson director of campus planning, "except for the strikes" which existed for a brief time.

The expansion involved will add to the cafeteria, bookstore and lounge area "which the students voted on last year," Wolfe said. "The Space Utilization Committee will have the responsibility of what best use to make of the extra space. The committee will accept proposals and ideas of groups for consideration on how the space may best be put to work," said Wolfe.

A pedestrian mall will be constructed outside. Architects constructed the open mall in such a manner that it will run the complete distance between the Engineering building and Allwine Hall. The main access to the MBSC will be on the south side of the building. The plan for the mall includes trees and shrubbery along the foot-path on each side.

In the past, the main entrance to the MBSC has been on the east side facing the library. The center of the cam-

pus will be the mall giving the campus the needed room to expand to the west.

A structure of the completed work is now on display on the second floor of the student center.

During the past few months

students have been inconvenienced in getting to the student center because of the closed south door which had its steps removed during the renovation project. The door will be opened as soon as possible according to Wolfe.

McWilliams: Administration Attempts Press Intimidation

By DAN POWERS

At the World Affairs Institute meeting last Sunday night, Carey McWilliams, editor of *Nation*, was highly critical of the Nixon Administration's attempts to manipulate and intimidate the press.

McWilliams, speaking to a crowd of approximately 200 pointed to Agnew's November 13, 1969 speech in Des Moines as the beginning of "a carefully designed attempt to whip the media into line . . . If you look at the content of his speech, he singled out particular networks and particular 'newspapers.'"

McWilliams said the newspapers he singled out may not be the greatest papers in the country "but they are certainly not the worst." He said Nixon's informal meetings with selected publishers and other ostentatious displays of favoritism such as Nixon's visit to the office of the *New York Daily News* are part of the policy to reward favorable and intimidate unfavorable newspapers and television networks.

Advantage Over Media
McWilliams explained that since the advent of mass electronic communications, especially television, the President has gained an enormous advantage.
(Continued on Page 6)

Momaday Prose Richly Aesthetic

By SUSAN GETZSCHMAN

Natachee Scott Momaday did not come last Monday to tell us that Custer died for our sins. Nor did he come to elucidate the crystalline images which make up his poetry nor the hazy impressions of plot and characterization found in his prose.

This articulate Pulitzer Prize-winning professor of English at the University of California at Berkeley, born of Kiowa artist and educator Al Momaday and Cherokee writer and artist Natachee Scott, apparently came to UNO Monday to communicate. Through the medium of his own eloquent verse and lush prose, something of the aesthetic richness and vast cultural diversity of this country's Indian heritage came through.

In the morning session, Dr. Momaday read from his work and answered questions arising from it or from his presence on campus.

Those looking for a fiery espousal of Indian cultural segregation from Anglo society or a stinging invective on the centuries of injustice suffered by Indians at the hands of their white brothers heard a balanced historical account of Kiowa culture in the afternoon session.

They may have been somewhat disgruntled by his disagreement with the direction of Vine Deloria's *Custer Died for Your Sins* in the morning questions and answers. Dr. Momaday stated succinctly that Mr. Deloria was simply substituting one stereotype for another.

Monument to the Criteria

And yet, in no way did Momaday give the impression that what has happened very nearly to extinguish Indian culture in this country should be overlooked, forgotten or allowed to continue in any form. On the contrary, *House Made of Dawn*, his prize-winning novel, is a monument to the critical, anomalous status of the Indian in his own and our society today.

At the same time, the very existence of his book as a beautifully constructed literary artifact by a distinguished Indian writer is evidence of the realms of unexploited talent of this literarily unplumbed culture.

The afternoon lecture was entitled "The American Indian in Conflict: Tribalism is Modern Society," but Momaday let the vivid experiences of his people, the Kiowas, speak in a poetic
(Continued on Page 6)



THE CAGE . . . Performed by six parolees from San Quentin prison, 'The Cage' will be the feature of next week's conference on penology: "Should Men Go to Prison," sponsored by SPO.

Editorial

Signatures Drop Move Fair to All

Last week's University Senate recommendation to drop counselor's signatures is a step in the right direction, especially if the plan is adopted.

The notion of having to see someone who will discuss and approve your schedule and prior academic achievements before registering is incompatible with college-level intelligence.

Surely students should be interested enough to follow their progress, noting courses as they go along. Besides this, who should know better what the student wishes to take than the student himself. And what can be better than wanting, rather than having, to take certain courses.

It is equally silly to believe present advisors can do the job. Department chairmen, usually with lengthy administrative chores, are often expected to go over schedules with students and in the end must delegate some responsibility to other faculty and even secretaries.

Even if the 'advisor,' who is lucky to see the advisee much more than once a semester, can keep close tabs on changing requirements, credit policies and syllabi he can't possibly handle the intricacies of scores of students. In addition, the process uses up everyone's time.

Besides, if anyone should be watching the changing academic scene, it should be the students. The changes are being made in their benefit.

On the other hand, there are students with a need for counseling, not just a quick chat followed by a routine signature. To handle this, the university is expanding the counseling center.

There students can see full-time professional counselors with the time, knowledge and experience the job demands . . . and leave the academicians to academics.

With the ever-increasing meaninglessness of the signed and approved class schedule, it seems the only thing to do.

Gate Crashers

Zadina Responds to Prokop Comments

To the Editor:

I feel compelled to respond to the inferences made by Regent Prokop in last Wednesday's Gateway that I "stepped out of line" on the Chi Omega issue.

A serious charge against a campus organization relating to a vital issue of this university was brought to my attention. As representative of the entire student body, I felt it imperative to find out whether or not the charge could be substantiated.

After bringing the matter to the attention of President Naylor, he appointed a committee composed of students and administrators to investigate the matter. This method was, in fact, consistent with current (but presently being revised) UNO by-laws.

After carefully and meticulously investigating the matter, the committee felt the charge had indeed been substantiated.

The committee acted on the basis of some important docu-

ments delineating areas of student responsibility: The Student in the Academic Community. (The Regents-endorsed statement on student rights) states that "Students should be free to express their views on issues of institutional policy and on matters of general interest to the student population. Student government is the principle agency for student participation in the decision-making process of the university."

The Cresap Report, a management study endorsed this year by the Regents, reaffirmed student government legitimacy by stating that "Student and faculty representation should be based on present structures. . ."

Yet Regent Prokop said that "They (the Student Senate) . . . can't define for themselves their areas of responsibility. (The Regent stated that the Student in the Academic Com-

munity "came before his time," and he was therefore "unaware" of it. (What of the U.S. Bill of Rights?)

Were the Student Senate and President Naylor "stepping out of line" for following a December Regents' mandate to launch an "active commitment to fight racism?" (Is Regent Prokop's "active commitment" reflected in his statement "... They . . . (colored people) . . . have to take a step forward if they want to get in the system, too. . .")

Or was it when I, in pursuing my responsibility to participate in a decision involving equitable treatment of students, simply requested information about such a decision from the Regent, who, as an elected official, should be responsive to all citizens of this state as well as his own constituency?

Jim Zadina
Student President

Facing Reality

With Stan Carter

TV Good Reality Substitute

It would appear you could get a very good idea of reality from watching television . . . there you can see, as it happens, just about anything on earth. Within 1800 well-timed seconds, a Chancellor, Cronkite or Smith/Reasoner watcher can see rioting by Pittsburgh's lunatics, what the noon-day sun looks like in Saigon and a self-portrait from a hundred thousand miles out in space.

A news show lets you see and hear what your fellow human beings were doing today, and perhaps that's what reality is. But not all of television is news, and some of the other scanner line scenarios give interesting views of reality.

We learn from our television teachings that people fall in love every fourth episode. We learn that justice always triumphs; the bad always are punished.

Hawaii Five-O's Steve McGarrett can talk and listen on his radio regardless of the position of the mike button . . . and Mannix can look someone right in the eye for five minutes and get all the facts—while driving his car down the highway.

Have you ever noticed (if you'll admit to ever watching television) that what happened only seven short days ago is rarely, if ever, mentioned again?

Perhaps the closest thing to reality on television is the daytime continuing-drama shows, otherwise known as soap operas, though I can't ever remember seeing anyone sing.

This comes closest to the continual, day-to-day, ordinary events of most of us, with only one problem: in real life, it is not a prerequisite that all females become pregnant while unmarried (or pregnant while married, but by the wrong Serta companion).

I used to catch soap operas once in a while before life caught up with me and remember the time both characters had the same symptoms of illness. One was married, the other wasn't. The married one wanted a child (though why I can't imagine) and the single girl said maybe the symptoms meant she was pregnant.

Naturally, the married woman turned out not to be and the unsuspecting single girl got an unpleasant surprise.

Still, infidelity, pregnancy, hostility and cups of coffee are probably more real than weekly threats to the security of the world through a dreaded germ strain about to be unleashed by a mysterious, all-powerful agent from an unknown enemy super-power.

And, of course, most people don't encounter one day each week when the funniest (to the producers) things happen to them while an unseen audience laughs, only to be cut off in mid-guffaw.

Dipping into the past, the tv student learns that a jeep can pass in between and all around three Nazi tanks without anyone getting hurt (Rat Patrol).

And have you ever noticed how Jack Webb always converses in long, exact speeches while his eyes move quickly back and forth. Many imitators keep parroting, "just the facts, ma'am," but I can't recall ever hearing it. But Jack does say "well one thing's sure, isn't it?" a few too many times for realism, especially since whoever he's talking to always asks "what's that?" to which Jack always says something dramatic as the music bellows.

But there's one show on nighttime television that ranks above all others, though in real life the practitioners of this aren't as perfect, fair and absent of vulgarities.

The show is Adam 12 and even people who hate "pigs" watch it.

Someone finally figured out the viewers might enjoy seeing badges and uniforms instead of business suits, cars with red lights, sirens and 'TO PROTECT AND TO SERVE' emblazoned on the side instead of beige Plymouths.

On this show, Martin Milner is really driving the car and the radio dispatcher actually talks to other cars besides 1-Adam-12.

And the officers do things like explain garbage dumping and get stared at by passers-by . . . all in a day's work.

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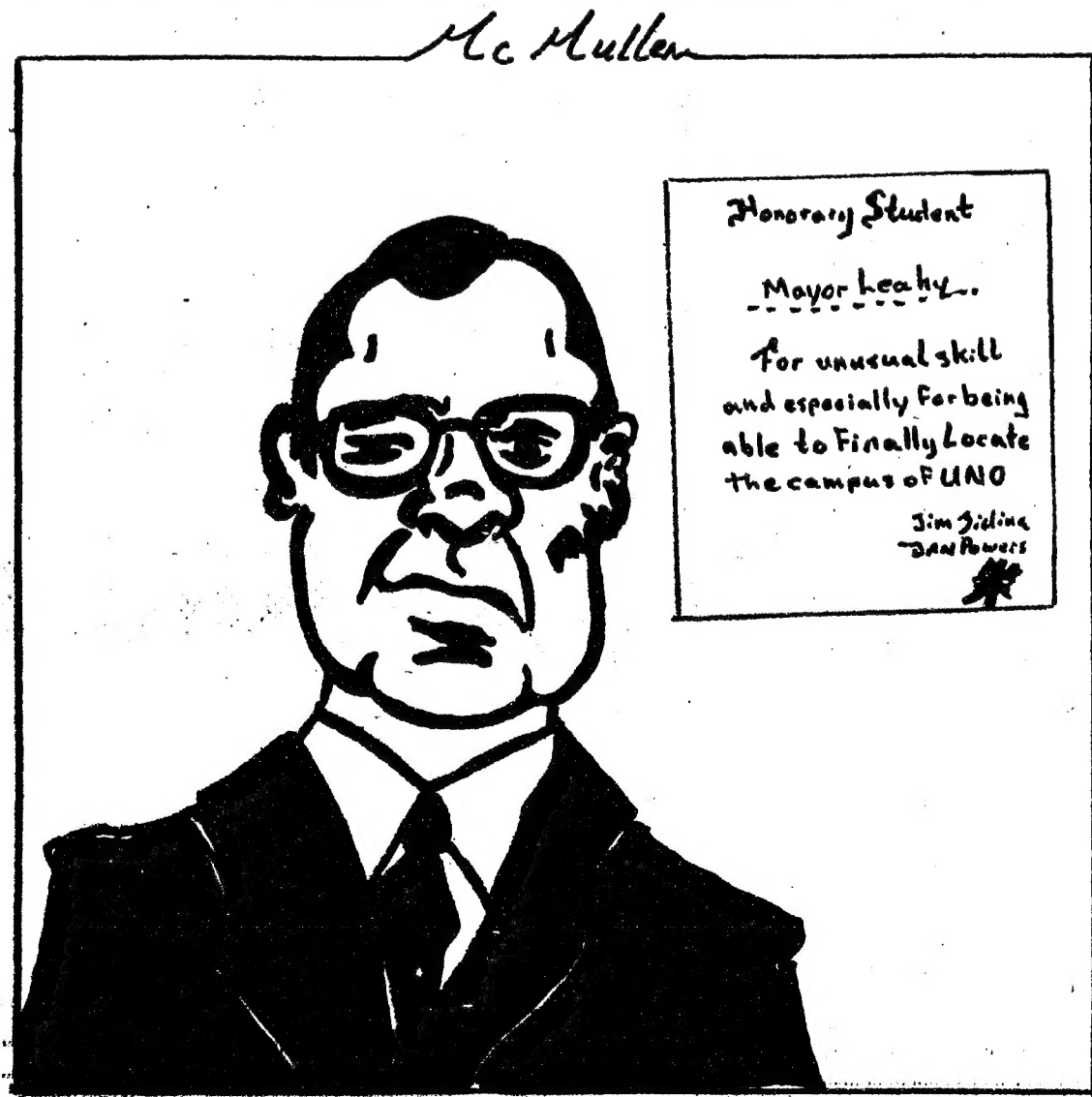
gateway

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Around Campus

SEA Meeting

The UNO Student Education Association is sponsoring a film meeting Oct. 26. The film, "Team Teaching in Living Color," will be shown at 3 p.m. in Kayser Hall Room 543. For further information, contact Cheryl Henry at 346-3275.

UD Counselors

UD counselors will be available during evening hours Monday-Thursday. Students who

want counseling in career choice, course selection or other problems can go to Admin. 311. Hours are 8 a.m.-10 p.m. On Fridays the hours are 8 a.m.-4:45 p.m.

Crusade for Christ

The UNO chapter of the Campus Crusade for Christ meets every Thursday. This week the meeting will be at 7 p.m. in the Gold Room at the Brandeis Student Center, Creighton University. The topic

is "How To Have a True Campus Revolution."

Newman Union

The University Newman Union will have a meeting at the Interfaith Center, 101 N. Happy Hollow Blvd. Sunday at 7:30 p.m. Featured speaker is Dr. Barbara Heaney, a psychology professor at Creighton U. An interfaith discussion on abortion will be conducted.

Creighton Events

Saturday, Oct. 23—Films—"Little Colonel" and "Pack Up Your Troubles." Joslyn Lecture Hall. 2 p.m. Admission by ticket. French film—"Last Year at Marienbad," Rigge Lecture Hall. 7:30 p.m. No admission charged.

Sunday, Oct. 24—Joslyn Chamber Music Series—Concentus Musicus Vienna, Witherpoon Concert Hall, Joslyn Art Museum. 4 p.m. Admission by ticket.

Monday, Oct. 25—Lecture—Dr. Louis Dupre of Georgetown University. Topic—"The Various Faces of Alienation: from Marx to Freud."

Tuesday, Oct. 26—Play—"To Be Young, Gifted and Black." Rigge Lecture Hall, 8 p.m. No admission charge.

Sig Ep Sing

Sigma Phi Epsilon fraternity will hold the Annual Sig Ep Sing Oct. 23 at 7-9 p.m. in the MBSC ballroom. Sororities and fraternities will compete for a traveling trophy.

An all-school dance will follow the competition. Two bands, Circus and Quetzal, the Holy Chicken will play. Admission is one dollar.

Hope in Lincoln

UNL is presenting Bob Hope, Saturday, Nov. 6 in the University Coliseum at 8 p.m. All seats are reserved. Prices are \$5 and \$7. Ticket mail orders can be picked up in Room 250 MBSC.

Parking Permits

Students, faculty or staff, who placed their parking stickers other than on the left rear bumper, should get a replacement sticker in the Campus Security Office. Permits will be replaced at no additional cost.

Tomahawk Contest

Tomahawk editor Rich Brown has received 46 entries so far to rename the magazine. Brown said most of the names have related to the new mascot, Maverick. However Brown stressed names do not have to refer to the mascot.

Among those submitted are: Roundup, Horn, Manzanita, Rodeo, UNO's Who, Branding Iron, Hitchin' Post, Ox Tail, Tomahorse, Pathfinder, Skirevam (Mavericks backwards), and Wrangler.

The re-naming contest continues through Oct. 27 and is open to all full and part time students. Entrants will be limited to only one name suggestion and must include name, address and phone number. Entries can be submitted in the Tomahawk Office Engg. 116 or in the official contest box located at the information desk, MBSC. The contest winner will be announced by Nov. 5.

Teachers Meet Tomorrow

About 100 persons are expected to attend the fall state convention of the Nebraska Association of Teacher Educators Saturday, Oct. 23, at the Omaha Hilton.

Dr. Edward Sadler, associate professor of education, is president of the organization. He said all persons involved in teacher education may attend.

Convention activities will open at 9 a.m. with coffee. There will be a business meeting at 1 p.m.

The preceding day, Friday, Oct. 22, a committee of the Association of Teacher Educators

will develop a state manual in cooperation with the State Department of Education. This manual will be used throughout the state by all supervising teachers and by all colleges and universities which prepare teachers.

The Association of Teacher Education is a national Education Association affiliate and its membership is composed of college professors, school administrators and classroom teachers who supervise student teachers. Its emphasis is on the development of quality pre-service training experiences for teachers.

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'Last Rebel,' Joe Namath Repelling

The third in a long, boring line of Joe Namath pictures has come out. *The Last Rebel* (Cinema Center) carries on the tradition set in the last Namath picture, *C. C. and Company*. C. C. was lousy, but *The Last Rebel* makes it look like another *Gone With The Wind*.

As an actor, Joe Namath makes a good football player. Namath should confine his display of talent to the gridiron, because as a thespian he just doesn't make it.

The movie concerns a southern soldier after the Civil War, portrayed by Namath, and another soldier portrayed by Jack Elam who ride out after the war.

Along the way, the two rebels come upon a black man about to be hanged. Naturally, the two men that have been fighting for the South save the black man by risking their hides.

The black man, portrayed by Woody Strode, joins the rebels and rides over the countryside. Along the way Namath is seduced by every woman.

The plot as far as I could tell had something to do with the three men getting money, Elam getting mad at them, Elam getting a gang together and a bunch of people getting killed along the way.

Actually the movie was just a close-up of Namath, some dialogue, a close-up of Namath, a killing, a close-up of Namath, etc., etc., etc. You could get about as much plot from buying a bunch of 8x10's of Namath.

The thing that galls me most about the movie is that director Dennis McCoy must think audiences are either the dumbest or most gullible bunch of people in the world. There's one scene where Namath outthrusts the town hustler in a pool game.

This might be possible except Namath just came back from a war and probably hadn't shot any pool for quite a while.

To back up a lousy movie was some equally bad music. The music taken alone isn't that bad, but put together in one movie, you end up with a mishmash of music. There must be at least a dozen different types of music in the movie.

Along with all the other nice things that go on in the movie, Elam and his little gang dress up in Ku Klux Klan suits to do Namath and Strode in. Of course, the two beat the crap out of about six of them with the help of a little boy.

The Last Rebel could be one of the worst pictures of the year, but I'm sure many females will go just to see Joe's baby blues and sensuousness. AG

Name Of Skin Game—Swindling

"Until we got into the skin game," said Quincy, "then we started cleaning up." This character, played by James Garner, and his partner, Jason, did clean up in the movie "Skin Game." They succeeded in cheating men out of money all over the western territories (the free territories of the U.S. in the 1800's).

The skin game, the current swindling game being played by the pair that had played a

hand in many games throughout their years of partnership, raked in the dough as they traveled from town to town. They first met when Quincy sold Jason a horse—the sheriff's horse—then formed their friendship/partnership on the second meeting—in jail.

Their rules in the game: Quincy would hold a slave auction, selling Jason, the free black from New Jersey who could switch his perfectly dic-

tioned voice and his stance to that of a black slave boy so beautifully he could convince his own mother.

Following the sale, masterfully maneuvered to the highest possible price by Garner's shylocking swift-talk, more than once assisted by the "innocent" comments of the loyal, strong, hardworking, easy-to-keep (he could get along on one meal-a-day) devoted slave, Quincy would split town with the cash.

Jason, who wasn't about to stick around, would always get away, meet his partner outside of town, and the duo would ride over the hill to more green pastures and more green bills.

The first two plot complications came in female form. Ginger, the striking redhead, deftly lifts Quincy's gold watch and a five dollar gold piece as soon as she meets him, then goes back for his pants while he's in the bath, and ends up in the bath with him. In the morning Ginger is gone, and so is all the money. It went along with her.

Naomi, the beautiful young slave played by Brenda Sykes, gets together with Jason when he finds her chained for the night in the hayloft of the barn he's sleeping in.

Problems arise that result in Jason, who found it so easy to be bought and sold, finding it very hard to be the real thing, a slave. He and Naomi are taken to Texas. They were chained and marched there.

Meanwhile, back in the territories, Ginger returns to visit Quincy in his new residence, the jail. Nimble fingers working fast, she slipped him a ring of skeleton keys, a gun and some money, and he slipped out of jail.

They set out in search of Jason, armed with their convincing talents, and work their way southward in a very profitable manner.

The movie is lightly humorous, but has its serious moments, like when Quincy tells Jason they're just the same. Jason's reply: yeah, they were just the same, except for one little difference. That little difference, he continued resulted in Quincy doing the talking and trading and Jason being bought and sold. This movie should not be missed. —AS



NAMATH . . . The last rebel, now running loose at the Cinema Center.

'Surf's Things

The Beach Boys' the things they Surf's Up is far this year.

Known for the group has been Surf's Up, their electronic and vocal

The title is (else) can never 1 unreleased album, Brian Wilson's fl kidding themselves

The Beach Boys John Lennon in tl sweeping sounds:

Though often hit their goal rig into our Annette love song in the place now, fitting

Other songs, for simple acceptance as the natural Good Care of Yo vocal and instrun

The only song Time," which co Boys were never

Probably the Tree," with a vocal of voices trailing

Throughout, instrumentation shi back to things y

Right Here In River City Dean Shines As UN

By ALAN GENDLER

A tradition in the entertainment medium is "the green room."

On the Tonight, Merv Griffin and Dick Cavett shows you hear many references to the green room.

There is probably a green room for every theater and television station in the world. The purpose of the green room is to give a place for the performers to relax before they go on the stage or the air. The room is painted green because it is a relaxing color.

Before the performance, the green room is a place for the people to get psyched up in, have a smoke, have a drink, relax, or whatever else they like to do before they go on.

Even UNO has a green room for its performers. Located down some long, dark, winding steps from the university theater, the green room is not really green, but is a room.

The room is old, cluttered and very show businessy. One entire side of this room is covered with boxes of costumes with such intriguing descriptions as: PJ's and nightclothes, Jabots, B1. feather Boa plus black velvet muff and overseas caps.

Also located throughout the room are such novelties as Nestle streaks 'n' tips hair spray dye, Hilda the dress mannequin and sketches of costumes for Hedda Gabler.

It seems that purpose has been defeated, because if there is one thing you can't do in the UNO green room, it's relax.

Before the final performance of Hedda Gabler, the room was in a state of constant turmoil. There were gown fittings, sewing, hair fixing and general teeth gnashing. Among all this I seriously doubt if anyone could have relaxed.

In the middle of this mess was the star, Hedda Gabler—Mary Dean.

The production of Hedda Gabler was not one of the universities best, but one thing it did do was introduce the theater audience to Mary Dean.

Miss Dean brightens the university theater picture visibly after transferring from Illinois State University.

Miss Dean is a senior majoring in theater on the "mattress plan." "That way I'll have something to fall back on," she explained.

After graduation, she plans on taking up teaching for at least a couple years, with an eye still towards entering the professional theater.

It's a tough thing for young performers to make it big on the "Great White Way." No one realizes this better than Miss Dean. The theater has many problems today, and as Mary sees them, the problems are: the theater is dying out, theater is being regionalized, people are losing interest in theater and in Nebraska it's secondary to football.

The North High g In the very demandir performance could be

The many emotion role. "Control was h sensual on the inside,

With all the probl it was her toughest p

The 21-year-old s Taming of the Shrew show with my leg in toughest. It involved to carry me in parts pounds.

In the acting field with her talent. Since advanced to summer college.

Besides her consi also is an accomplish and dancing lessons.

With her musical musical comedy inste mainly played.

"I would like to American. It's more f

To warm up for has been called som bering exercises are

"I learned stretch It relieves tension an physically ill before keep loose."

Dr. Edwin Clark, Mary, said: "She's a when you say 'lets try Mary noted that she

The above few f Mary Dean and her cannot capture her g

The tall-statuesqu self as what must be c

I only hope that audiences I get to se only because of her i nice to look at.

This week's cheap a trippie place at nigh blue lit runway. Don't

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'Surf's Up' Reminisces: Things We Should Forget

The Beach Boys have made an album which reminds us of all the things they want us to forget. Disregarding the confusion, *Surf's Up* is far and away the best technical musical production this year.

Known for preciseness rather than power, over several years the group has become the foremost studio band in the country. *Surf's Up*, their third album on Brother Records, combines electronic and vocal skills with mood-building lyrics.

The title is their way of telling everyone they (and everyone else) can never return to what they were. Written in 1967 for an unreleased album, "*Surf's Up*" mixes sharply-etched words with Brian Wilson's floating ocean-like music to tell everyone to stop kidding themselves.

The Beach Boys seem to be adopting an approach similar to John Lennon in their rejection of groupie-hero status, but through sweeping sounds rather than bitter lyrics.

Though often naive and pretentious, the Beach Boys often hit their goal right on the nose. "*Disney Girls* (1957)" reaches into our Annette Funicello-Buffalo Bob-based childhoods. It is a love song in the traditional American sense, desperately out of place now, fitting the album's concept.

Other songs, like "*Don't Go Near the Water*" are too blatant for simple acceptance, as the group continues its stress on water as the natural symbol of life. Fortunately, on this and "*Take Good Care of Your Feet*," the trivial lyric is dominated by the vocal and instrumental excellence.

The only song that doesn't stand is "*Student Demonstration Time*," which comes off as pure corn. But then, the Beach Boys were never above corn for an effect.

Probably the best conceived cut is "*A Day in the Life of a Tree*," with a vocal that is extremely tree-like and a background of voices trailing off like the wind through the forest.

Throughout, the gimmickry is restrained and crystalline instrumentation shines through. It works very well. It takes you back to things you remember but might want to forget about.

TB.

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t Here in River City es As UNO Actress

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The North High grad, in her first role at UNO, was superb; in the very demanding role of Hedda Gabler, very little of her performance could be faulted.

The many emotions needed for Hedda Gabler make it a tough role. "Control was hard, on the outside Hedda was cold, but sensual on the inside," Mary said.

With all the problems of Hedda Gabler, Mary does not feel it was her toughest part.

The 21-year-old said her toughest job as an actress was in *Taming of the Shrew*. "I broke my leg in practice and did the show with my leg in a cast. The production aspect was the toughest. It involved a lot of movement. The leading man had to carry me in parts of the play and the cast added an extra 50 pounds.

In the acting field Mary has a great deal of experience to go with her talent. Since starting in plays in junior high, she has advanced to summer stock in Colorado and "a lot" of plays in college.

Besides her considerable acting ability, I have heard Mary also is an accomplished singer and dancer, taking both voice and dancing lessons.

With her musical leanings, Mary said she would like to try musical comedy instead of the straight dramatic roles she has mainly played.

"I would like to play in musical comedies. It is uniquely American. It's more popular and reaches more people."

To warm up for a performance, Mary goes through what has been called some "quite amazing gymnastics." The limbering exercises are a part of her dancing training.

"I learned stretching exercises at Illinois. It's natural now. It relieves tension and makes you more fluid. Sometimes I get physically ill before a performance and the exercises help to keep loose."

Dr. Edwin Clark, head of the university theater, speaking of Mary, said: "She's a joy to work with. She's the kind of girl that when you say 'lets try it again' at 10:30 at night, she says sure." (Mary noted that she would say sure through gritted teeth.)

The above few printed words cannot adequately describe Mary Dean and her fine talents, just as mere paper and ink cannot capture her great beauty.

The tall-statuesque blonde in one play has established herself as what must be classified a UNO star.

I only hope that along with the rest of the UNO viewing audiences I get to see much more of Mary Dean on stage not only because of her fine acting talents, but also because she's nice to look at.

This week's cheap date suggestion: Eppley Airfield is really a trippie place at night with planes taking off and landing on the blue lit runway. Don't laugh at this idea until you try it.

Prison Conference Planned

Six ex-convicts from the big Q—San Quentin, will be at UNO as part of an SPO-planned conference Oct. 27-29. They'll perform a play *The Cage* written in prison by Rick Cluchey while he was serving time for robbery-kidnapping.

The Cage offers the sight, sound and feel of prison life, including the emotional imbalance that becomes everyday routine for men living day after month after year in a cramped prison cell — their cage. The audience gains additional insight with the raw portrayal of the reaction of guards to the plights of those who are caged.

The Cage was first produced at San Quentin Prison and emerged from behind the walls nearly five years ago. It's dedicated to promoting crime prevention and penal reform.

Aspects of prison life not usually dramatized are described in *The Cage*. These include the role of religion behind bars, the effect of rigid institutionalization on both inmates and guards, and bizarre prison humor.

Following the drama, the troupe joins the audience to answer their questions, hear their comments and make comments of their own.

Also featured at the conference will be Norman Carlson, director of the Federal Bureau of Prisons; Richard Velde, associate administrator; Law Enforcement Assistance Administration; David Harris, correctional training lieutenant, State of New York and J. Robert McBrien, trial attorney, Criminal Division, Organized Crime and Racketeering Section, U.S. Department of Justice.

A panel discussion on the conference topic, "Should Men Go To Prison?" is scheduled for 1:30 p.m. Friday, Oct. 29 in the Eppley Conference Center.

Participants will be the cast of *The Cage*, conference participants Velde, Carlson, Harris and McBrien, and Gaylon Kuchel associate professor and chairman of the UNO Department of Law Enforcement and Corrections, and James Kane, UNO assistant professor of law enforcement and corrections.

According to Student Activities Coordinator Rick David, "by having this week . . . we're trying to sensitize people, to try to make people understand prisons. We feel it's a balanced program."

There will be open discussion panels after each lecture in which the audience can participate.

Following is the schedule of events for the conference:

Wednesday, Oct. 27

9:30 a.m.—PRESS CONFERENCE, Administration Building Regent's Room featuring the cast of *The Cage*.

10:30 a.m.—COFFEE, MBSC Dining Room A. The cast of *The Cage* will meet with faculty and students.

2 p.m.—PERFORMANCE of *The Cage*, Eppley Conference Center, for faculty, staff, and students only.

Thursday, Oct. 28

9 a.m.—PRESS CONFERENCE, Administration Building Regent's Room. David Harris and J. Robert McBrien.

10 a.m.—PRESENTATION by Harris and McBrien, "Training for Work in Correctional Institutions." ECC auditorium.

11 a.m.—INFORMAL DISCUSSION—ECC Lounge. Harris, McBrien and cast from *The Cage*.

1-4 p.m.—DISCUSSIONS, Rooms 307, 314, 315, MBSC.

8 p.m.—PERFORMANCE of *The Cage* Conference Center, faculty staff and students only.

Friday, Oct. 29

9 a.m.—PRESS CONFERENCE, ECC Lounge. Norman Carlson and Richard Velde.

10 a.m.—PRESENTATION by Carlson and Velde, ECC Auditorium.

11 a.m.—INFORMAL DISCUSSION, Conference Center.

1:30-4 p.m.—PANEL DISCUSSION, ECC Auditorium. Carlson, Harris, Velde, McBrien, Kuchel and Kane and *The Cage* cast. Free To Public.

8 p.m.—PERFORMANCE, *The Cage*, UNO Fieldhouse. Open to the public. Adults \$2, High School and college students \$1. For this performance, UNO students should get tickets in advance by showing their ID card at the Bookstore Wed. Thurs., or Fri. All the rest of the events are free to the university community.

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Drive Aims to Register Voters

Where presidential elections are won by 50,000 votes, the student vote counts. The Student Student Body Vice-President Greg Knudsen is co Government Association is out to register all elordinating the drive.

Knudsen said the recent 18-year-old amendment to the U.S. constitution has given 11.5 million 18-20 year olds the right to vote in all elections. Of these, 5.3 million are students. Because students often have two homes—with their parents and at school and their future residence plans are indefinite, they are faced with peculiar problems in registering to vote.

"While students over 21 have managed to register to vote in the past because they're married, live in an apartment, where they signed a lease or have their own funding, they can more easily establish residence in the city where they attend school," they said.

The law says a person has only one legal residence where he can register to vote. "However," Knudsen said, "an individual's intent to make a place his permanent home is

one of the factors which determine where this place is. Thus, you do have some control over which place—parental home or your school — you register to vote."

In deciding where to register to vote, several factors should be considered, Knudsen said. First, "what ramifications does claiming a place as your voting residence have? Do not register in a place which would adversely affect any of these considerations—your eligibility for state scholarships, your rate of tuition at a state school or what kind of insurance you must have."

Knudsen urged voting in the state primary. "18-20 year olds will be able to vote in the primary. The viability of the choice we may have in '72 depends, in large part, on the primaries. But "you may want to

register in your school state if there are primaries in both your home state and your school state. You may not be able to vote in the one in your home state by absentee ballot. If you want to register at home you will probably have to do it through the mail or when home on vacation."

An official registrar from the Douglas County Commissioner's office will be at UNO on Monday, Nov. 1 until Friday Nov. 5. The registration hours will be 9 a.m.-3 p.m.

Surrounding counties will have information on where and when to register. Non-resident students who decide not to register locally will be provided request forms for absentee registration.

Further voter information can be obtained from Knudsen in MBSC 232.

Momaday: Vivid Kiowa Experiences Presented

(Continued from Page 1)

response to the socio-anthropological sounding subject. We heard about the buffalo as the Kiowa thread of life—"the symbol of life itself"—and its inextricable bond with tribal religion.

We saw Kiowa life itself disappear with the massacre of the buffalo and the invasion of white laws barring ceremonies of a ritual nature.

We returned to the elevation of Indian society from the nomadism and mythology of foot travel to the "centaur culture" of horseback and the psychological change accompanying it. With the Kiowas, the taste for defiance and danger of the predatory culture which came with horses held within itself the seeds of its own destruction. The Kiowas, he said, resisted beyond futility and the horse became "the cause and effect of despair."

The evolution of American social attitudes towards the Indian degenerated too in the changing century, from intolerance to pity, and with this evolution, survival for the Indians became not only inglorious but shameful. The result for many was the only known weapon against despair—alcohol.

Traced Indian Path

From this point, Momaday traced the path of the Indian by the policies of legislators, from land robbery to "relocation"—the theory that the Indian could become a white man by living in the presence of whites. The urban tragedies resulting from this policy were inevitable. Indians were "victimized by the very things which define urban existence."

Here Momaday pointed out the grave danger of uprooting the Indian from his traditions and home, from the ideas which have shaped the substance of his life. The "race" in his *House Made of Dawn* provided a parting picture of the young Indian in modern society—neither winning nor losing but living within the tempo of the race until the sheer exhaustion of it is overwhelming.

The contemporary Indian, said Momaday, won't bear indifference. He closed with three characteristic contributions which Indian cultures have to offer this country: 1) the Indian's ethical reverence for sky and land; 2) the dignity of his identity which holds no credibility gaps nor ever betrays his own best idea of himself; and 3) the wonder and delight, as well as character traits and values of nature.

In the questions following his speech as well as those addressed in a private interview, Momaday was asked to elucidate points in his novel. This he did in such a way as not to betray the impressionistic haziness implicit in the texture of the story. When asked whether help from Anglos in the business of smoothing out Indian problems was desirable, he responded, "to be aware is to be involved," implying interested study, not intrusive "do-goodery," is the key to future understanding and sharing.

Courses Overdue

Questioned upon the feasibility of establishing Indian studies programs like our new black studies, he mentioned he and his colleagues were in the process of setting up comparative Indian Literature courses at Berkeley which he felt were long overdue and would enrich American literature immensely.

Momaday's last comment was characteristic, not only of his remarks of the day, but of the work in which he is involved and is embodying in his own creative efforts. Whatever else is lost of Indian culture, America must not lose the rich aesthetic ingredient—basketmakers may become architects, but they must retain that special element which expresses the American Indian.

McWilliams: 'Tools in Hands'

(Continued from Page 1)

tage over the media. He said, "modern day presidents have the tools of news management in their hands. "McWilliams cited the diminution in the press conference as evidence for his contention. He explained it was not only their decline in frequency, but also the gradual conversion of the spontaneous press conference into a carefully staged event.

Pointing to the seating chart Nixon uses, he said even if a reporter did ask a pointed question, the President would reply with a non-responsive answer, something McWilliams claims has been developed into an art form by successive presidents. He said a typical reply to an unexpected or embarrassing question is, "Well, I'm so glad you asked me that question because it reminds me so

much of what Lincoln said in his Gettysburg address."

McWilliams explained that concomitant with the diminution of the press conference has been the increase in direct television addresses to the nation. Both have enhanced the position of the President relative to the press tremendously.

McWilliams said another factor which has contributed to the president's advantage is "that in a manner of speaking we have been in a state of war for thirty years . . . and in war, they say, truth is the first casualty . . . The military make a fetish of secrecy . . ." He said, "not only do they feel it is their privilege to withhold certain information but the military and executive assert that it is their obligation not to tell the truth."

Cultivated Sources

McWilliams said the attack

on CBS for the "Selling of the Pentagon" and other recent attempts to subpoena reporter notes are having a detrimental effect on the media. He characterized it as harassment saying "today more than ever before if you are a newspaperman, you have developed very carefully cultivated sources. You realize a subpoena can destroy these sources overnight. Your sources no longer have any confidence in you. This is a very serious matter with respect to newsmen." McWilliams said he hoped HR 271, which formally recognizes the qualified privilege of newsmen, would become law.

He mentioned he agreed with Art Buchwald who said "What we need in Washington D.C. is a Department of Denials because you can't believe anything, unless it has been denied."

Scientology Controversy Prompts Rebuttal From Stanford Prof

By H. E. Puthoff, Ph.D.
Stanford University

The controversy over Scientology has again come before the public in a Gateway article by J. C. Casper, printed last August 13. Since the author of this article exhibited a definite bias against Scientology, editors of Gateway have been kind enough to provide "Equal Time" for the other side, a challenge which I, a Stanford University physicist and author, also a Scientologist, accept wholeheartedly.

Reader Response

One might infer from the original article by Casper that Scientology was at best a put-on and at worst a diabolical plot to capture all the money in local economy. Casper's statements in the former case were derived from remarks made by a former British Minister of Health, Kenneth Robinson, who, prior to this position, had been vice-president of the British National Association for Mental Health.

Accused of being in the pay of those with vested interests in the mental health establishment, Robinson lost his job within months of the uproar he

caused. One year ago while giving testimony in a suit filed by the Church of Scientology on a member of Parliament, Robinson admitted under cross examination that neither he nor any department had verified any of the reports.

As for monies paid for services by parishioners, we consider as unethical the acceptance of money for no service. Statistically, a Scientologist pays less into his church than the "Top Seven" religious denominations listed in the Bureau of Statistics charts. We feel those who get the most benefit should contribute more than those who need less attention to achieve their goals. In addition, no other religious or psychiatric practices have our policy of refunding donations to dissatisfied parishioners. In either case, the picture presented was neither fair nor accurate, particularly as regards the workability of Scientology from my point of view as a research physicist.

It is interesting to me how people in different areas of the country can view the same thing. Here in California, the people I associate with Scientology are the scientists and educators in the Stanford community, the professional athletes and those who have been

into and through yoga, psychedelics, gestalt groups, etc.

Although critics may form the impression the Church of Scientology is just another of many quasi-religious "schemes," it is, in fact simply an applied religious philosophy with the emphasis on applied.

The word Scientology means the study of knowledge in its fullest sense. Organizationally, the Church of Scientology is a pan-denominational religion where doors are open to all peoples, regardless of race or religious background. It does not conflict with other religions or religious practices, but rather has among its confraternity members of all religions, as well as priests, ministers and rabbis.

The two most revolutionary aspects of Scientology which make it so powerful are the recognition of the construction of the mind, the conditioned or stimulus response part of the mind (called reactive mind) which brings one "down" in the activities of living no matter how sublime the heights and the use of electronic feedback techniques which measure effect produced by the stimulus response portion of the mind. With the aid of the feedback technique it is possi-

ble to trace down and erase one's own set of conditioning influences.

In passing, I wish to correct Casper's statement that Hubbard is deceased: he is very much alive and contributing daily to the further development of Scientology. Examination of the system at close hand reveals that upwards of millions of man hours of closely supervised research have gone into the development of Scientology, and the successes obtained in the rehabilitation of peoples' abilities is phenomenal, compared to conventional therapy techniques.

Ever-increasing numbers of people using drugs are coming to our churches requesting assistance in eradicating this need as well as desiring greater spiritual awareness. One of the churches in Los Angeles alone freed over 400 young people of their urge for drugs within the past year. With 17 churches and approximately 90 missions in the U.S. regularly counseling drug users, this figure becomes greatly increased.

Additionally, the Church sponsors Narconon, a rehabilitation program currently operating in five prisons in the U.S. and Mexico, with others under consideration by prison officials in four states. Its recidiv-

ism rate is low, being only 12.1 per cent, while its guaranteed rehabilitative success rate is 60 per cent, higher than other programs.

The theory developed to explain results is simply a description of what is being observed. Examination of the development of Scientology reminds one of a parallel in the history of physics where several rather involved hypotheses were put forward to explain the observance of relativistic effects until Einstein simply stated that these effects themselves could be taken as a basis for describing reality. In this sense, I consider Hubbard the Einstein of the physics of human consciousness.

The philosophy and understanding of human nature which has arisen from these studies and is expounded in Scientology literature I find to be an uplifting and workable system of concepts which blend the best of Eastern and Western traditions.

After seeing these techniques in operation and experiencing them myself, I am certain that they, as the readiness and awareness level develop, will be incorporated eventually on a large scale in modern society.

Jazz Club Is 'Loose-Knit'

If you want to "listen to music, play music or learn about music," is the UNO music department the only place to go?

Not necessarily. The Jazz Club, new at UNO this year, is also able to fulfill these desires, according to Jim Nelson, coordinator of the club.

Nelson describes the Jazz Club as a "loose-knit 'what's happening now' group." He feels jazz is something easier to enjoy in a group than individually.

There's "no rigorous jazz to

get in," he said, in reference to membership qualifications. The club is open to all UNO students and other persons interested in jazz. Nelson said faculty members should feel free to come and listen or participate if they would like to do so. "When it comes down to music, we're all people," he said.

The Jazz Club currently lists about 80 members. No dues and no real commitment is involved in joining. The club is

composed mainly of people who "dig jazz" and are "looking for entertainment."

The club meets on Tuesday nights at 7 p.m. in the ballroom. According to Nelson, the club is planning to sponsor a night club on Nov. 1 and a jazz festival in the spring.

Nelson, a history and black studies major, feels the club can add something to university life. "College is a place to learn; it's also a place to enjoy."

UNO Tries Raising Mark Against Fort Hays State

RMAC PLAINS DIV. STANDINGS

N. Colorado	2	0	0
UNO	1	1	0
S. Colorado	1	1	0
Emporia State	1	1	0
Pittsburgh State	0	1	0
Ft. Hays State	0	1	0
Washburn (not eligible)			

The UNO Mavericks hope to send their record over the .500 mark for the first time this season with a win over Fort Hays State Saturday at 1:30 p.m.

UNO evened their overall record to 3-3 last week with a 16-9 win over Southern Colorado State. Fort Hays was upset by Emporia State 23-21 to fall to 1-4-1 on the year.

The Hays Tigers are the darkhorse in the Plains Division race with 18 of 22 starters returning from last year's 5-5 squad. Two years ago, Hays finished the season with an 0-9 record.

The combination of sophomore quarterback Jonathan Douglas, nicknamed the Waterbug, and receiver John Woodworth usually provide a strong aerial attack for the Tigers.

Douglas broke six passing records and Woodworth set five receiving marks last year.

The ground game is led by fullback Steve Crosby and Bryan Schurle.

Tiger coach Tom Stromgren substitutes frequently. Jerry Blackwell often supplants Douglas in the Tiger quarterback spot.

"If we can develop a rushing game to compliment our passing attack," said coach Stromgren, "1971 could well be the year of the Tiger."

Fort Hays is missing the entire running tandem from last season. There are 27 lettermen returning.

Saturday's game will be the 15th in the series between Omaha and Fort Hays. UNO holds a 10-3-1 edge, including four straight wins.

Movie—7:30, Engg. 101—"Putney Swope"



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A BIRD'S EYE VIEW

By Steve Priesman

Senate Judgment Poor

The Student Senate, in a noble attempt to support UNO's athletic department, exhibited poor judgment in a recent meeting.

A combination of Jim Tyler and Danny Powers amended a resolution which was tabled several weeks ago. The original motion, anti-athletic, was written by Carl Chase.

Tyler had promised to bring the matter up again. The first clause, amended to read: "That the Student Senate stands firmly behind the UNO intercollegiate athletic program," is an excellent method of showing student support.

Athletic Cause Hurt

Powers and Tyler hurt their own cause in part two of their motion. They suggested the Student Senate refuse to participate in Chancellor Blackwell's recently announced ad hoc study of the athletic department.

Their reasoning, that the committee could hurt athletics, was sound. Only they failed to examine possible results of their action.

If the Senate refused Blackwell's request for five student members, student government would be refusing to do their sworn duty of representing the students.

Blackwell would have only two alternatives: proceed without student representation on the committee or appoint the students himself.

Both would be tragedies. The committee's action could, and probably will, affect the entire student body. Any action taken without student input would be absurd.

It wouldn't be quite so bad if Chancellor Blackwell appointed the students. It's not his responsibility and he shouldn't have to appoint the members.

"We now know who's for athletics," said Tyler. That may be true, but we also know who used poor judgment.

Harriers Face Tough Doane

Lloyd Cardwell's harriers face the final dual-meet of the season before tournament time against Doane today. It's probably the toughest. Doane spoiled a perfect season last year with a close 27-29 win. The Mavericks are 5-0 going into today's match.

Cross country is often ignored. It's often the forgotten sport, according to Cardwell. He's right.

"We've had more All-Americans than most other sports," he said. This year's squad is led by All-American Pat Rinn. Others were Terry Williams, Roger Sayers, and Ken Gould.

Good luck, harriers.

Public Support Important

Enclosed with my bank statement the other day was an Omaha Knights hockey schedule. The First National Bank is helping the Knights build attendance from last year's fabulous season.

If a bank will promote for a profit-making institution like the Knights, how about for UNO.

I suggest athletic department officials contact one of the local banks and request help. Perhaps we could furnish a bank with both wrestling and basketball schedule cards for some of their mailings.

Omahans Excel in Pros

Last Sunday was a good day for UNO in pro football. Two former Omaha stand-outs, Marlin Briscoe and Phil Wise, starred in the Buffalo-New York Jets game.

Wise, a specialty squad (punt returns) member, saw action in the defensive secondary for the Jets. An intercepted pass by last year's UNO star set up a key Jet touchdown.

Briscoe, one of the AFL's best receivers, added to his scoring tally with another touchdown.

Wrestling Slate Poor

UNO students are being shortchanged by this year's wrestling schedule. Last year, UNO fans were offered 9 home matches to attend. This year's schedule shows only seven home events.

Sports Information Director Fred Gerardi, substituting for former coach Don Benning, completed part of the schedule during the summer. The new coach, Mike Palmisano, came to work early in August. The job was open in June.

Gerardi said he had trouble scheduling many universities because they feared Omaha in wrestling.

Next year's schedule is supposedly better. I hope so. Palmisano only has seven opportunities to show a home crowd-top-ranked wrestling. I hope he's successful.

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Undefeated Record Risked Today

By STEVE PIVOVAR

Coach Lloyd Cardwell sends his undefeated cross country team against a "tough" Doane College squad Friday in a dual meet on the Doane campus.

The Maverick harriers are bidding for their first perfect season since Cardwell's 1963 squad went 5-0 in dual competition. Doane blocked a UNO bid for perfection last year with a close 27-29 win.

"The boys will be up for this one," said Cardwell. "They (Doane) kept us from going undefeated last year, and we've been looking forward to this rematch."

Doane holds a five-year win streak over UNO. The Tigers have six men returning from the squad that defeated UNO last year, and have been blessed with a strong crop of freshmen.

Although the top two runners of last year are gone, captain Bruce Blume, Carl Anderson and Neil Dunker, three-year lettermen, give Doane a fine nucleus.

Doane Coach 'Tops'

Doane coach Fred Beile has coached more cross country teams than any coach in Doane history. In the past 10 seasons as cross country mentor, Beile has seen his teams compile an 86-35-3 record with the 1969 squad chalking up the first undefeated season in Doane's history.

Omaha's squad raised their record to 5-0 with a 20-38 conquest of Nebraska Wesleyan last Friday. Three UNO runners broke the five-mile Elmwood Park course record of 27:24.

All-American Pat Rinn won the event with a time of 26:36. Tom Mahr and Mike McCormick finished third and fourth respectively with times of 26:56 and 27:11.

The Doane meet is the last dual of the season for the Mavericks. The harriers' next action is the Nebraska Wesleyan Invitational in Lincoln Oct. 29. This is followed by the RMAC Championship, held this year in Omaha's Elmwood Park Nov. 6.

Cardwell Pleased

Cardwell is pleased with the way his "half milers" have performed this season. "Dave Micheels, Tom McCormick and Mark Wayne are best when running distances of around half a mile," Cardwell explained. "Yet they've been doing their share, getting the points when we need them and adding to the superior team effort we've had."

Mahr, Herold Battle

Also drawing praise were freshmen Tom Mahr and Lance Herold. "Tom has been battling Mike McCormick most of the year for second place in the meets," he said. "Herold has contributed greatly to our team strength."

Looking ahead, Cardwell feels if his team continues to improve, victories in the Wesley-

Double Tickets

Football coach Al Caniglia announced plans for a two-for-one ticket deal for UNO students and their parents.

Saturday's Fort Hays State game, Parents Day, starts at 1:30. With their student identification card, students can purchase two adult tickets for the price of one. They can be reserved or general admission.



MAHR
... Freshman prospect.

an Invitational and the NAIA District 11 Meet (held Nov. 12 at Elmwood) are possible. "It's all a matter of staying healthy," he said.

Regarding the RMAC Championships, Cardwell feels his squad, which finished 14th out of 46 last year, is in for a real battle.

"We have one of the top cross country conferences in the country," he said. He cited the high finishes of Fort Hays (second) and Adams State (fifth) in last year's NAIA national meet. "Pittsburg and Emporia have also improved greatly."

Cardwell was quick to add, "We feel that for the first time in the past few years, we will be able to run with this tough competition. We'll hold our own and, with good health and a little luck, we could surprise a few people."



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